

30. Pembridge Square, W.



Decorative Furniture & Objets D'Art,

Grandfather's Clock, Two Sets of Fine

Hepplewhite Chairs, Boudoir Grand - -

Pianoforte, by Steinway, Flemish,

Italian, and French Cabinets, - - - -

Valuable Oil Paintings, Water Colours,

Important Library of Books, Silver,

Jewellery, Wine, &c.



Hampton & Sons,

Auctioneers & Valuers,

2 & 3, Cockspur Street,

London, S.W.

ORDER OF SALE.

FIRST DAY'S SALE.

MONDAY, APRIL 19th, 1909 (at One o'clock precisely).

The Furnishings of Eight Bedrooms and Library, Old English Mahogany Wardrobe, Walnut, Mahogany and Inlaid and Pollard Oak Bedroom Suites, Persian Carpets and Rugs, Early 18th Century Lac Bookcase, the Appointments of the Drawing Room, Chippendale Mirror, Spanish 17th Century Cabinet, Boudoir Grand Pianoforte by Steinway, Japanese and Ebony Cabinets, French Leather Screen, Chippendale Tables, Two Sets of Hepplewhite Chairs, Ornamental Items, Bronzes, Linen, and Contents of the Offices.

Lot 1 to 311.

SECOND DAY'S SALE.

TUESDAY, APRIL 20th, 1909 (at One o'clock precisely).

Furnishings of Three Best Bedrooms, Old English Mahogany Wardrobe, Carved Florentine, Ebony and Artistic White Enamel Bedroom Suites, the Appointments of the Hall, Dining and Morning Rooms, Grandfather Clock in Chippendale Mahogany Case, Oak Welsh Dresser, Old Yorkshire Oak Chairs, Weapons, Carved Walnut Sideboard, Oak Dining Chairs in Morocco, Dining Table, etc., Old English Mahogany Secrétaire Bookcase, French Tapestry Panel, Safe by Milner, Valuable Chamberlain Worcester, Old Crown Derby, Bloor Derby, Old Ironstone and other China Dinner and Tea Services, Cut Glass, Silver, Electro Plate, Jewellery, Coins, Wine, Oil Paintings and Water Colours principally by the Old Masters.

Lot 314 to 683.

THIRD DAY'S SALE.

WEDNESDAY, APRIL 21st, 1909 (at One o'clock precisely).

Valuable Collection of Books.

Lot 690 to 944.

By Order of the Executors of Mrs. R. M. MURRAY, Deceased (Widow of the late DAVID MURRAY, Esq.).

30, PEMBRIDGE SQUARE, W.

Close to Notting Hill Gate "Tube" and District Railway Stations.

THE WHOLE OF THE INTERESTING

Decorative Furniture & Objets D'Art

(Including Specimens of the Antique).

Brass Bedsteads and excellent Bedding. Brass Fenders and Fire Brasses. Tapestry, Velvet and other Curtains. Overmantels. Mirrors. Old English Mahogany Wardrobes and Chests of Drawers.

COSTLY AND COMPLETE BEDROOM SUITES

In Mahogany, Pollard Oak, Satin Walnut, White Enamel, including a finely

CARVED FLORENTINE EBONY SUITE.

Persian, Turkey, Indian, Axminster and Brussels Carpets. Fine Persian Rugs. Pedestal Writing Tables.

LARGE CARVED ITALIAN WALNUT AND OLD ENGLISH MAHOGANY BOOKCASES.

Library and Morning Room Furniture,

In Mahogany and Walnut. French Tapestry Panel. Set of 12 Old English Chairs. Empire and other Clocks.

GRANDFATHER'S CLOCK IN CHIPPENDALE CASE.

Barometer Inlaid Boule. Australian and other Native Weapons. Oak Inlaid Dresser and Two Carved Yorkshire Chairs. Carved Walnut Sideboard. Set of 14 Oak Dining Chairs in Morocco. Dining Tables. Milner Safe.

TWO SETS OF FINE OLD HEPPLEWHITE CHAIRS

(Prince of Wales' Feathers and Wheatear Carving).

Chippendale Carved Writing and Card Tables, also Mirrors and Armchairs

FINE OLD LAC AND GILT BUREAU BOOKCASE.

Contents of Drawing Room. Chesterfield Settees. Couches. Easy and Occasional Chairs

FULL COMPASS BOUDOIR GRAND PIANO

By STEINWAY & SONS. French Curio Table. Hand Painted Leather Screen

Artistic French, Italian, Flemish and Japanese Cabinets

(Including a XVII. Century Spanish Cabinet of Red Tortoiseshell and Ebony).

Worcester, Wedgwood, Chinese, Imari, Sevres, Dresden and other Porcelain. Roman Pottery, etc. Japanese and Italian Bronzes. Old Wood Carvings.

IMPORTANT LIBRARY OF BOOKS.

WATER COLOURS, OIL PAINTINGS, chiefly of the Old Dutch School.

Small Cellar of Choice Wine. Household Linen. Collection of Old Coins, Medals and Tokens.

SILVER, ELECTRO PLATE AND JEWELLERY.

Old Crown Derby and Chamberlain Worcester Dessert and Tea Services. Mason's Ironstone Dinner Services. Table Glass. Useful Coppers. Kitchen Utensils. Refrigerator. Knife Machine. Servants' Bedroom Furniture and other Miscellaneous Effects.

HAMPTON & SONS

Have been favoured with instructions to Sell the Whole of the above by Auction, on the Premises,

On MONDAY, 19th APRIL, 1909, and 2 Following Days,

At ONE o'clock precisely each day.

PRIVATE VIEW, FRIDAY, 16th APRIL; PUBLIC VIEW, SATURDAY, 17th APRIL, 1909, from 9.30 to 5.30 each day. Descriptive Catalogues (Post Free 6d. each) of the Auctioneers,

**2 & 3, COCKSPUR STREET, LONDON, S.W.,
And High Street, Wimbledon.**

N.B. — The Excellent FREEHOLD RESIDENCE will be Sold by Auction, at the Mart, E.C., on WEDNESDAY, 5th MAY, 1909, at TWO o'clock.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises**, with all faults, imperfections and errors of description, **before 4 o'clock on Thursday, April 22nd, 1909**, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as HAMPTON & SONS act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

HAMPTON & SONS WILL NOT BE RESPONSIBLE FOR REMOVALS UNLESS THEY RECEIVE WRITTEN INSTRUCTIONS.

N.B.—No Lots will be transferred.

<i>Cost in Hand</i>	<i>Cost</i>	<i>4. 8. 0</i>
<i>2. 0. 0</i>	<i>Ten Lane 9th</i>	<i>1. 5</i>
<i>2. 12. 6</i>	<i>Porter 9c</i>	<i>1. 0</i>
<i>4. 12. 6</i>		<i>4. 10. 5</i>
<i>4. 10. 5</i>		

30, PEMBRIDGE SQUARE, W.

FIRST DAY'S SALE.

Bedroom Furnishings, Persian and other Carpets, Drawing Room Appointments,
Ornamental Objects, Linen.

On MONDAY, 19th APRIL, 1909

(At ONE o'clock precisely).

Top Floor.—Maids' Bedrooms Nos. 1, 2, and 3.

LOT

- 1 The figured and bordered Kidderminster carpet as laid (about 12 yards), and a similar carpet (9 ft. square)
- 2 An enamelled and brass rail French bedstead (4 ft.), a wire spring mattress, and a wool mattress
- 3 A feather bolster, 3 blankets, and a down quilt in pink and blue sateen
- 4 A painted chest of 5 drawers (3 ft. 6in.)
- 5 A japanned tray-top washstand (4 ft.) fitted drawer, the Minton's blue and white "Genevese" pattern fittings of 11 pieces, a beech frame rail back chair, and a timepiece in metal case (14 articles)
- 6 A japanned chest of 4 drawers (3 ft.) and a beech swing frame toilet mirror
- 9 An enamelled iron tubular French bedstead (3 ft.) fitted wire spring mattress, and a wool mattress
- 10 A feather bolster and pillow, 3 blankets, and a down quilt in sateen case
- 11 A japanned chest of 4 drawers (2 ft. 10 in.)
- 12 A similar tray-top washstand (23 in.), the toilet ware of 4 pieces, 2 beech frame cane seat chairs, a mahogany toilet mirror, and a candlestick
- 13 The drab ground figured and bordered Kidderminster carpet (about 10 yards), a cast iron openwork fender, 2 implements, and a strip of mottled and crimson border Brussels carpet (11 ft. 6 in.)
- 14 A polished birch Parisian bedstead of handsome grain with shaped panels and columns at sides (3 ft.), a sunk hair stuffed box spring mattress, and a wool mattress

- 15 A feather bolster, a pillow, 3 blankets, and a coloured counterpane
- 16 A well-made painted green dwarf cupboard fitted shelves enclosed by pair of panel doors (3 ft. 6 in.)
- 17 A japanned chest of 2 long and 2 short drawers (3 ft.)
- 18 A painted green tray-top washstand fitted drawer (24 in.), 2 pieces of toilet ware, 2 fenders, and 2 implements

Left Back Bedroom No. 4.

- 20 The marone ground figured and bordered Kidderminster carpet (11 ft. 6 in. x 8 ft. 6 in.), a cast iron openwork fender, and a set of Berlin iron implements
- 21 A pitch pine Parisian bedstead with shaped panels and fluted columns at sides (3 ft. 6 in.), a hair stuffed top box spring mattress, and a wool mattress
- 22 A feather bolster and pillow, 3 blankets, and a down quilt in sateen case
- 23 A well-made Spanish mahogany wardrobe fitted 3 shelves and hanging cupboard with pegs, enclosed by pair of doors with shaped panels (4 ft.)
- 24 A solid mahogany dressing table fitted 2 drawers on reeded legs (4 ft.)
- 25 A washstand *en suite* fitted 2 drawers with Sicilian marble tray-top (3 ft. 9 in.)
- 26 A pedestal cupboard *en suite* with panel door on reeded legs (16 in. wide)
- 27 A similar dressing glass with panelled back, on bevelled standard supports and shelf under (plate 21 in. x 15 in.)
- 28 A mahogany 5-rail towel airer on fluted supports, 2 stained frame cane seat chairs, an enamelled candlestick, and 4 pieces of toilet fittings (8 *items*)

Box Room and Stairs to Second Floor.

- 30 A feather bed, and a quantity of chintz and cretonne furniture covers and dust sheets
- 31 Fifteen green striped holland blinds, a large red figured drugget, and an Indian embroidered curtain (18 *articles*)
- 32 A leather dressing bag, a 20 in. canvas covered portmanteau, a canvas bonnet box, and a cash box
- 33 The grey centre and crimson border Brussels carpet on stairs (about 8 yards), the felt stair pads under, and 15 stout brass stair rods
- 34 Two copper hot water cans and 3 brass similar cans, an enamelled toilet pail, and an indiarubber hot water bottle (7 *articles*)

Second Floor.—Bath Room.

- 36 A Berlin iron kerb fender, a pile rug (5 ft.), and a cork bath mat
- 37 A **quaint Old English mahogany wardrobe**, with carved spiral column pilasters, cable cornice, and nulled mouldings, the upper part fitted pegs and 2 shelves enclosed by pair of doors, cupboard and 3 drawers under, on reeded feet (4 ft. 6 in.)
- 38 A well-made rosewood break-front dwarf cabinet with fluted pilasters and carved trusses, fitted 3 shelves enclosed by 4 panel doors and surmounted by mirror back with shelf, on reeded column supports (6 ft. 1 in.)

Right Front Bedroom and Dressing Room.

- 40 A pierced brass fender (4 ft.), a pair of Berlin iron fire dogs, and a set of brass handled implements (6 *articles*)
- 41 A birch coal box with table over on supports, railed top, liner and scoop scoop
- 42 A chased Indian copper coal vase and scoop, a fancy wicker paper basket, and an oak hanging medicine cupboard with 2 doors and shelf (2 ft.)
- 43 The light ground figured and bordered Brussels carpet (about 27 yards)
- 44 A brass tubular French bedstead with extended footrail (3 ft. 6 in.), a chain spring mattress to fit, and a wadded lath cover
- 45 A hair mattress in tick, a feather bolster, 2 pillows, 3 blankets, and a printed cotton coverlet (8 *articles*)
- 46 An opossum skin rug mounted on dark brown cloth
- 47 **An artistic and well-made satin walnut bedroom suite, with Hungarian ash panels and brass drop handles, comprising:—**
 - A hanging wardrobe with carved ornamentation and shaped pediment, fitted brass hooks enclosed by 2 doors, one with robing mirror and the other with 2 plain glass panels and plush curtains, long drawer under (4 ft. 4 in.)
 - A dressing table fitted 3 drawers surmounted by 2 jewel drawers and brackets, with bevelled swing mirror in centre and 2 similar wing mirrors (3 ft. 6 in.)
 - A washstand *en suite* with veined red marble top and deep back, fitted 2 bracket shelves. cupboard under enclosed by pair of doors (3 ft. 6 in.)
 - A square pedestal cupboard, a 5-rail towel airer, and 2 cane seat chairs
- 48 A satin walnut chest of 5 drawers with brass drop handles (3 ft. 6 in.)

- 49 An ash circular pedestal commode fitted liner, and a leg rest covered baize
- 50 A lofty chimney mirror in gilt frame with scroll ornamentations
- 51 A scroll-end couch with shaped back upholstered in crimson rep bound cord
- 52 A white and gilt embossed and odd toilet set of 9 pieces, a glass scent bottle, a flowered Limoges trinket set of 14 pieces, white, gilt and rose pattern china oval inkstand with 2 receivers, spill vase, and taper holder (27)
- 53 A mahogany dwarf open bookcase fitted 4 shelves (5 ft. 6 in.)
- 54 A walnut circular reading table with adjustable book-rest on iron standard and claw, a Berlin iron kerb fender (2 ft 3 in.), and a patent electric rheumatic knee bath fitted 2 heating lamps in wood case

Left Front Bedroom.

- 56 A cast iron openwork fender (3 ft. 6 in.), a set of Berlin spiral implements, a hearth brush, a rush barrel linen basket, and a fancy paper basket (7)
- 57 The light ground flowered and bordered Brussels carpet (about 25 yards)
- 58 A brass mounted enamelled iron French bedstead (4 ft. 6 in.), a chain spring mattress to fit, with canvas cover
- 59 A hair mattress in striped case, feather bolster and pillow, 3 blankets, a printed cotton coverlet, and an eiderdown quilt in flowered sateen (8)
- 60 **The well-made mahogany and satinwood banded suite in the Sheraton taste, comprising :—**
 - A combination wardrobe with hanging cupboard enclosed by bevelled robing mirror door, dwarf cupboard at side (5 ft.), and 4 drawers under (5 ft.)
 - A dressing table fitted 2 drawers and cupboard on tapered legs, and surmounted by 2 jewel drawers and large shield shaped bevelled swing mirror (3 ft. 6 in.)
 - A washstand with veined red marble top and deep brown tiled back, fitted 2 brackets, drawer, cupboard and recess under, with brass towel rails at sides (3 ft. 6 in.)
 - A 3-rail folding towel airer and 3 cane seat chairs *en suite*
- 61 A flowered and embossed toilet set of 9 pieces, a water bottle and tumbler, an embossed blue and white Wedgwood jug, a timepiece in repoussé brass case, and 3 pictures (various) (16)

- 62 An Old English mahogany knee-hole writing table with fretwork brackets, fitted 3 drawers, on square bevelled legs (2 ft. 8 in.)
- 63 A mahogany square pedestal cupboard, fitted shelf and panel door
- 64 A stuffed head couch with scroll back spring and hair stuffed and upholstered in green cotton

Back Bedroom.

- 67 The crimson ground flowered and bordered thick Axminster pile carpet, fringed (size 16 ft. 6 in. x 10 ft.)
- 68 The underfelt, a steel railed Berlin iron kerb fender, and a hearth brush
- 69 A massive brass tubular French bedstead with extending footrail (5 ft. 6 in.), and hair stuffed box spring mattress in striped case to fit
- 70 A thick hair mattress in stripe
- 71 A feather bolster, 2 pillows, 3 blankets, a printed cotton coverlet, and an eiderdown quilt in pink and blue sateen and silk (8 *articles*)
- 72 A square settee with shaped back and scroll sides hair stuffed and upholstered in green cotton (6 ft.)
- 73 A white, gilt and floral toilet set of pretty design, with shaped edges, of 10 pieces, and a water bottle and tumbler (12 *pieces*)
- 74 A walnut frame square writing table lined green cloth on folding legs (2 ft. 10 in.), a wicker linen basket, a paper basket, and a blue and flowered trinket set of 15 pieces (18 *articles*)
- 76 **A fine bedroom suite in pollard oak, inlaid ebony, exceptionally well-made and lined throughout with mahogany, comprising:—**
 - A combination wardrobe with 2 hanging cupboards lined holland and fitted hooks and shelves, 4 sliding trays and 5 drawers in centre, the whole enclosed by three doors, one with robing mirror panel (7 ft. wide)
 - A pedestal dressing table, fitted 8 drawers at sides, with marble tops, centre shelf and large swing mirror (4 ft. 10 in.)
 - A washstand *en suite* with deep marble tray top, fitted 3 drawers and 2 cupboards enclosing drawer and shelves (4 ft. 6 in.)
 - A square pedestal cupboard with marble top, fitted shelf and panel door, and a 4-rail towel airer

- 77 A brilliant plate chimney glass in pollard oak and ebony frame with ornamental centre, to match above suite (plate 50 in. x 43 in.)
- 78 A pollard oak circular pedestal commode with hinged top in green rep, and fitted patent liner

First Floor.—Library.

- 80 An ornamental railed kerb fender, a set of fire implements, and a walnut coal box with brass mounts
- 81 A repoussé brass helmet coal scuttle, a pile hassock, and 2 paper baskets
- 82 **The crimson ground figured and bordered Persian carpet**, 19 ft. x 11 ft.
- 83 Two pairs of terra-cotta figured tapestry fringed curtains
- 84 **An exceptionally well-made walnut bookcase**, carved in the Italian Gothic style, with spiral columns and openwork pediments, fitted numerous moveable shelves enclosed by 5 pairs of glazed panel doors, having 5 cupboards below with carved panel doors (15 ft. 6 in. wide)
- 85 The companion bookcase (8 ft. 6 in. wide)
- 86 A bookcase to match (6 ft.)
- 87 **A fine old lac bureau bookcase**, decorated in gold in the Chinese taste, with figure subjects, scroll borders, etc., having a bold shaped pediment, the interior fitted cupboard, secret drawers, divisions, etc., enclosed by pair of panel doors with reflecting mirrors, the lower part also having the usual interior fittings, enclosed by fall flap with 3 serpentine drawers below (3 ft. 8 in. wide), *early 18th Century*
- 88 A specially made massive mahogany 7-tier portfolio trolley with fluted columns (4 ft. wide)
- 89 Another portfolio trolley
- 90 **A well-made mahogany and inlaid pedestal writing table**, the top lined morocco, fitted 11 drawers either side with brass knobs (5 ft.)
- 91 A mahogany writing table, fitted 3 drawers either side, on reeded legs (5 ft.)
- 92 A French bronze and ormolu clock with striking movement supported by the figure of an elephant on chased scroll base, and surmounted by a Chinese figure (22 in. high)
- 93 A walnut and ormolu mounted stationery case with hinged folding tops, and an oak inkstand fitted 2 glass inks

Ground Floor.—Drawing Room.

- 96 The green Roman carpet as laid (about 32 yards) and the underfelt
- 97 A **valuable Persian rug**, with blue figured centre and white border, of extra fine texture (8 ft. 6 in. × 6 ft.)
- 98 Another fine Persian rug with red and white figured hexagon centre (6 ft. 9 in. × 4 ft. 6 in.)
- 99 Another Persian rug of various colours and figured borders (7 ft. 3 in. × 4 ft. 3 in.)
- 100 Another similar rug with rose pink and blue figurings (6 ft. × 4 ft.)
- 101 A large New Zealand wolf skin rug mounted on green cloth (6 ft. square)
- 102 A pair of massive repoussé brass dogs, a set of fire implements *en suite*, a stop, and a pair of coal nippers (7 *articles*)
- 103 A brass cheval spark guard with gauze panel decorated birds and foliage, and a small mahogany and inlaid coffee table of Old English design
- 104 A carved walnut and gilt foot ottoman covered velvet and needlework, another ottoman in needlework, and a bamboo music Canterbury with lac and gilt panel top
- 105 A large carved walnut cheval fire screen with needlework panel depicting Moses striking the rock (*glazed*)
- 106 A pair of old gold extra wide plush curtains, lined cashmere and trimmed fringe, with pair of cord holders
- 107 A similar lot
- 108 A similar lot
- 109 A **very fine Chippendale carved gilt mirror**, with birds, foliated scrolls dripping water, etc., in relief, and having shaped plates
- 110 A white enamelled overmantel with Carte en Pierre decorations in the Adam style, fitted 3 bevelled plates (6 ft.)
- 111 A **valuable cabinet of red tortoiseshell and carved ebony**, of architectural design relieved with chased ormolu mountings in designs of dolphins, dogs, festoon shells, etc., fitted 12 drawers, the centre fitted as a temple with reflecting glass panelled walls inlaid ivory floor and gilt column supports and 1 long drawer under, enclosed by a pair of elliptical panel doors flanked by 4 spiral pilasters, on stand to correspond (*Spanish 17th Century workmanship*) (5 ft. 3 in. wide)

- 112 A well-made mahogany 3-tier revolving bookcase with railed sides (19 in.)
- 113 **An artistic Old Flemish cabinet** of ebony, fitted drawer, finely carved in figure subjects, with scroll and Cupid frieze carved borders and spiral column supports, the interior fitted shelf enclosed by panel door surmounted by slab of black marble (3 ft. 1 in. wide)
- 114 The companion cabinet
- 115 **A brilliant tone, full compass, iron frame, trichord, boudoir grand pianoforte**, in rosewood case on fluted legs, by *Steinway and Sons* (No. 74808)
- 116 A revolving bentwood frame music stool with cane seat and loose cushion
- 117 An Indian silk embroidered piano cover with green and crimson ground
- 118 **A handsome Japanese native wood cabinet**, finely carved in birds, dragons, foliage, etc., overlaid with ivory and mother-o'-pearl in animals, figures, etc., fitted numerous drawers and cupboards with sunk panels and carved openwork frieze (4 ft. 2 in. wide)
- 119 A well-made mahogany angle 5-tier cabinet of Chippendale design, with fretwork panels and galleries, on clustered column supports (24 in.)
- 120 **A four-fold French leather screen**, the panels painted in landscapes and figures in the style of Watteau, on a gilt ground (6 ft. high)
- 121 Two small coffee tables of Old English design on triple supports (1 inlaid)
- 122 **A superior mahogany French escritoire cabinet** of Louis Seize design, mounted in chased ormolu with gallery top, reflecting plate glass back, 2 plate glass shelves enclosed by glazed panel door, with writing drawer below lined crimson velvet, on fluted supports and under-tier (26 in. wide)
- 123 A dark mahogany pedestal carved in the Chippendale style, on triple supports
- 124 A Florentine ebony cabinet of Gothic design with reflecting glass panel back and carved fretwork ornamentations, on spiral column supports, fitted 1 drawer with cupboard under enclosed by panel door (4 ft. wide)
- 125 **A French Kingwood curio table**, of Louis XV. design, massively mounted in chased ormolu on cabriole supports, the interior lined apple green velvet, with glazed hinged top and sides (26 in. wide)
- 126 An Old English rosewood teapoy with interior boxes and cut glass basin, on bevelled pillar and plinth (20 in. wide)

- 127 A **fine Chippendale mahogany serpentine folding card table**, the borders carved in strap work and flowers, the frieze in scroll work, on bevelled channelled legs with husk ornamentations, the interior lined cloth (3 ft.) (3 ft. wide)
- 128 An antique mahogany angle cabinet fitted 1 drawer and cupboard under with shelf and tambour panel door (3 ft.)
- 129 A **Chippendale mahogany table**, with shaped sunk top on carved and fluted pillar and claw (29 in. diameter)
- 130 An ancient sandalwood miniature bureau banded with etched ivory and mounted in silver, with interior fittings of drawers and pigeonholes and curiously fitted drawer below with niched panel front (*clever Indian workmanship*) (19½ in. wide), and the stand for same -
- 131 An **antique walnut miniature treasure chest**, with massive Fleur-de-Lys brass mounts, having hinged lid fitted receptacle, and 2 small secret drawers below with fall front (*French 17th Century*) (15 in. wide), and the stand for same
- 132 A Queen Anne mahogany oblong sunk-top table, fitted one oak-lined drawer with brass mounts, on cabriole club legs (2 ft. 9 in. wide)
- 133 A **choice mahogany pedestal cabinet secretaire**, beatifully carved in the Chippendale style in the Chinese taste, having a pagoda top, shaped shelf under, and 3 drawers on either side with fretwork panels, the lower portion fitted with writing drawer having a cloth lined slide and 6 drawers below with cupboard in centre, on carved bulged legs (3 ft. 8 in. wide)
- 134 An elaborately carved mahogany angle armchair of Chippendale design with pierced splat back, loose seat in silk tapestry, on claw and ball leg and shell enrichment
- 135 A settee upholstered in olive green embroidered plush, on X frame supports, finished fringe
- 136 A **Chesterfield settee**, spring and hair stuffed, and well upholstered in cream, ground floral silk tapestry with satin borders and fringe (7 ft. wide)
- 137 A square back easy chair similarly upholstered
- 138 A **pair of Chippendale mahogany armchairs**, with carved and pierced backs loose stuffed seats in floral tapestry, on cabriole club legs carved in acanthus leafage, *at per chair*
- 139 An Old English grandfather easy chair, stuffed and upholstered in crimson silk damask, on square legs and stretcher rails

- 140 A finely carved rosewood easy chair with scrolls, flowers, etc.; in relief, upholstered in yellow floral silk brocade, with loose cushion
- 141 A **set of 5 fine old Hepplewhite mahogany and inlaid shield back chairs**, with " Prince of Wales' feather and ribbon " carvings, the seats stuffed and upholstered in crimson floral silk brocade, on taper legs and stretchers, *at per chair*
- 142 An arm chair to match
- 143 A **set of 4 Hepplewhite mahogany and inlaid shield back chairs**, with wheat-ear carvings and pierced " lyre " backs upholstered *en suite*, *at per chair*
- 144 A pair of arm chairs to match, *at per chair*
- 145 A well-made rosewood sofa table with 2 flaps on end supports and stretcher
- 146 A large cushion in French tapestry, figure subjects, a down cushion in grey floral silk, and a bag cushion covered yellow pongee
- 147 Two down cushions in floral silk brocade
- 148 Two Japanese lac and ivory whist markers, a cribbage board, a set of Bezique, a set of Halma and board, a set of dominoes, a silver photo frame, and 3 photo frames (various) (10 *articles*)

Ornamental Items.

- 149 A **fine Empire clock of chased ormolu**, with striking movement and well modelled seated figure with emblems of " Science and Commerce," the frieze depicting " A Port Scene, with Homeward Bound Vessel," on paw feet (21 in. wide), glass shade and stand
- 150 A pair of decorative china vases and covers, painted detached bouquets of flowers and encrusted with festoons of flowers (15 in. high)
- 151 A pair of similar vases and covers, finely painted in fruit and flower subjects, and carved wood stands (21 in. high)
- 152 A **pair of Japanese bronze cylindrical vases**, with raised dragon decoration, damascened gold, with bird handles and triple feet (15 in. high)
- 153 A pair of Imari 4-sided tea caddies and covers, the panels decorated land- and a silk painted fan with ivory sticks (8 *articles*)
- 154 A pair of Oriental vases and covers enamelled with armorial bearings, in the Lowestoft style (12 in. high)

- 155 A pair of Sèvres china jardinières, the panels painted in "garden scenes and figures in the Watteau style," on the reverse "groups of flowers" on turquoise blue and gilt ground (12 in. high), and carved wood stands
- 156 An old Etruscan 2-handled urn decorated figures on black ground of great antiquity ($12\frac{1}{2}$ in. diameter)
- 157 A similar curiously shaped ewer ($7\frac{1}{2}$ in. high), a black lamp with ribbed border and mask centre, and a small black vase with handle
- 158 An old Etruscan ewer (6 in. high), and 2 similar goblets with handles (about 5 in. high)
- 159 A similar 2-handled goblet, 2 smaller vases decorated figures, and a small 2-handled tazza (4)
- 160 Eight pieces of ancient Roman pottery, viz. :—3 lamps, 1 oil cruse, 2 small vases, a curious 2-handled pilgrim bottle with embossed centre, a tear bottle, and 2 stone axes (10)
- 161 An Imari vase and cover, the panels decorated vases of flowers (13 in.), and a pair of vases to match (9 in. high)
- 162 A blue and white Nankin ginger jar decorated prunus blossom, having white shaped panels decorated utensils, etc. (7 in. high), carved cover and stand
- 163 A French lustre majolica shaped vase ($7\frac{1}{2}$ in.), 6 small ornaments (various), and a silkpainted fan with ivory sticks (8 articles)
- 164 A Sèvres china dejeuner service, the panels painted in figure and flower subjects on turquoise blue and gilt ground, viz. :—A shaped tray, teapot and cover, sucrier and cover, cream jug, 2 cups, and 2 saucers (10)
- 165 A pair of Satsuma vases, the panels decorated figure subjects, and a richly decorated and fluted Imari bowl (10 in. diameter)
- 166 A Satsuma circular dish decorated warriors (13 in. diameter), and a similar afternoon tea set decorated in gold, viz. :—Teapot and cover, sucrier and cover, cream jug, 2 cups and 2 saucers, and an Oriental ribbed teapot and cover (11 pieces)
- 167 A Chinese Famille rose vase enamelled in peonies and utensils (14 in. high)
- 168 Three shaped Chinese plates decorated in peonies, bamboos, etc. ($10\frac{1}{2}$ in.)
- 169 A pair of urn-shaped old Wedgwood vases and covers decorated medallions, festoons, etc., on a blue ground (12 in.)
- 170 A pierced and decorated Hungarian vase and cover ($10\frac{1}{2}$ in.)

- 171 A fine old **Chamberlain Worcester china tray** with groups of shells in natural colours and finely painted with landscapes and rivers, having a white and gold embossed border (13 in.)
- 172 An old Imari rose bowl decorated flowers (10 in. diameter), and a mazarine blue bowl pencilled in gold (12 in. diameter)
- 173 A pair of Sèvres china vases, the medallions painted Watteau subjects, on the reverse flowers, on a turquoise blue and gilt ground, with rams, mask handles, chased ormolu bases and rims (14 in. high)
- 174 An oval bowl to match with chased ormolu mountings on feet (10½ in.)
- 175 A fine **Japanese bronze vase and cover**, surmounted by a figure of an eagle, with coiled dragon in relief and birds at base (24 in. high), and the ebonized pedestal on curved triple supports
- 176 An ebonized pedestal on curved triple supports
- 177 Six terra-cotta classical busts (about 9 in. high)
- 178 A similar lot
- 179 Two similar busts and 8 busts damaged
- 180 A pair decorative china busts with Cupids and flowers in relief
- 181 An old English half-circular bouquetiere with pierced cover and puce panels decorated fruit with red and yellow borders
- 182 An Imari bowl and cover decorated flowers (5 in.), a china inkstand with child, a wood Negro inkstand, a large glass goblet, a small lac tray, and a large trumpet vase (6 articles)
- 183 A pair of old Cloisonné vases and covers with figure and coloured decorations on a dark green ground (7 in. high)
- 184 An old Dutch embossed brass "pail" log vase with lion masks in relief, on paw feet, and a pair of nippers
- 185 A large antique chased brass pitcher and cover in design of foliage, flowers, and fruit (24 in. high)
- 186 An **ancient oak carving**, scriptural subject, representing "The Last Supper," (22 in. wide)
- 187 A similar oak carving, "Biblical Subjects," with horses and figures in high relief (30 in. high)
- 188 A similar lot

- 189 An ancient carved gilt lacquer group of 3 figures standing on an ornamental base with foliage background (14 in. high)
- 190 An Indian damascened picture panel, a small carved wood casket, a small bronze equestrian group, an old Etruscan vase (6 in.), and 4 pieces of mineral (8 *articles*)
- 191 A fine Old Indian silver short curved sword, with beautifully chased dragon hilt with ruby eye, and sheath chased in scrolls
- 192 An ormolu pierced paper knife with agate handle, and an Italian silver stoup with oval china miniature of "The Madonna and Child"
- 193 An oval silver box with monogram (3 in.)
- 194 A finely carved ivory paper knife with figure handle (15 in.)
- 195 A Scotch dagger with 2 dirks and grip set with cairngorms and mounted in chased silver (18 in.)
- 196 A pair of Continental scent bottles and stoppers richly decorated in figures, etc. (6 in.), a Coalport small cup and saucer decorated in gold and colours, a small fancy silver fork and spoon, a mosaic paper weight inlaid flowers, 2 minute mosaic-work paper knives, and a tea spoon (10 *articles*)
- 197 A small antique Japanese bronze dragon, a small ancient bronze figure, a small Cornelian oval box with imitation gems, 2 carved ivory netsukies, and a small Egyptian mummy (6 *articles*)
- 198 A carved Indian ivory group, "Man on Camel," a similar model of "Temple on Wheels," and a finely carved ivory card case
- 199 An oval Dresden bowl and cover, lined gold, having pierced sides, and shaped panels painted in views with bust figures and cupids in relief, the inside of lid decorated in the Oriental taste, surmounted by cupids and crown with shields of arms (10 in. diameter)
- 200 An oval Indian silver tobacco box, a small similar tray, and a small egg cup enamelled and chased
- 201 An oval mother o' pearl miniature, Teniers subject, signed *L. Fruytiers*, in glass with ivory handle, and a blue Wedgwood oval medallion embossed portrait of Marie Antoinette (4)
- 202 An oval mother-o'-pearl miniature, Teniers subject, signed *L. Fruytiers*, in velvet easel mount, and a miniature on ivory, "Portrait of Lady with Powdered Hair," in black and brass frame

- 203 An oval miniature on ivory, "Portrait of a Gentleman in Blue Coat and Lace Cravat," signed *D.D.P.*, 1778
- 204 **An unusually large handsome French china vase**, finely painted with an historical subject, "Toquarto Tasso reading his Poems to the Grand Duchesse of Austria," having scroll handles, decorated in gold and colours on a blue ground (50 in. high)

Bronzes.

- 205 A group, "Russian Peasants in a Cart" (signed piece) (24 in.)
- 206 An equestrian group, "The Cossack's Adieu" (signed) (17 in. high)
- 207 A well-modelled Italian statuette, draped classical female figure (35 in. high)
- 208 A similar bronze figure of "Silenus" (24 in. high)
- 209 A well-modelled figure, "The Crouching Venus" (30 in. high)
- 210 A pair Italian pricket altar candlesticks on angular bases with claw and ball terminals (19½ in.)
- 211 A similar pair
- 212 A pair of similar plated altar candlesticks with cherub, beads, shells and acanthus foliage in relief (26 in. high)
- 213 A chased bronze pricket candlestick with pendant snuffer (21 in.), and a 3-light Italian candelabra with square centre column (15 in. high) (*brass*)
- 214 An old Japanese bronze group, coiled dragon and rockwork (8½ in. high)
- 215 A well-modelled Italian bronze figure, "Satyr reclining on a Rock" (19 in.)
- 216 A similar allegorical figure (19 in. high)
- 217 An Italian metal lamp with gilt mountings and chains (18 in. high), a hand candlestick (*Ormolu*), a figure of tortoise, and a Japanese idol
- 218 A well-modelled draped classical female figure on circular base (24 in. high)
- 219 A Buddha on shaped base with bosses in relief (10½ in.), and an idol (9 in.)
- 220 A pair Chinese praying figures on circular bases (10 in. high)
- 221 A pair of classic male busts on octagonal bases (5½ in.)
- 222 An old Italian hanging lamp of angular shape with shields, scrolls, foliage, etc., in relief, with chain suspension, electrically fitted (*plated*)
- 223 A pair of figures, Italian boy and girl, on circular bases (*bronzed*) (19 in.)
- 224 A similar pair of figures, "Albert Durer" and "Goltzius" (17½ in. high)

- 225 A set of 4 ormolu wall brackets with caryatid figures in relief holding double-scroll candle branches
- 226 An old Roman bronze figure

Linen.

- 229 Two pairs large linen sheets
- 230 A similar lot
- 231 A similar lot
- 232 Two and a half pairs large linen sheets
- 233 Three pairs small linen sheets
- 234 Three pairs large cotton sheets
- 235 A similar lot
- 236 A similar lot
- 237 A similar lot
- 238 A pair of large new similar sheets and 2 pairs smaller
- 239 Three and a half pairs of small new cotton sheets
- 240 Three pairs cotton sheets
- 241 A similar lot
- 242 A similar lot
- 243 A similar lot
- 244 A similar lot
- 245 A similar lot
- 246 A similar lot
- 247 Twelve linen plain pillow cases, 16 hem-stitched huckaback towels, 3 Turkey bath sheets, 9 white Turkey towels, 1 brown towel, and 3 bolster cases (44)
- 248 Fourteen plain linen pillow cases, 9 diaper towels, 4 kitchen round towels, 22 huckaback fringed towels, 6 dusters, 3 blue check dust sheets, 3 cotton bolster cases, 4 Turkey bath towels (65 *pieces*)
- 249 Four linen hem-stitched pillow cases, 3 frilled pillow cases, 3 bolster cases, 36 plain huckaback towels, and 2 pairs small cotton sheets (50 *pieces*)
- 250 Three linen bolster cases, 28 cotton pillow cases, 41 huckaback towels (72 *pieces*)

- 251 Two and a half pairs large cotton sheets, and 3 cotton bolster cases (8)
- 252 Three cotton bolster cases, a large linen embroidered bedspread, a coloured counterpane, 2 coloured print bed covers, and quantity of toilet covers and mats
- 253 Five cotton bolster cases, 16 short muslin curtains, 3 pairs frilled muslin curtains, and 2 muslin cushion covers (29 *pieces*)
- 254 Four pairs frilled muslin curtains
- 255 Three pairs long lace curtains
- 256 Two pairs of handsome Swiss lace curtains
- 257 A similar lot
- 258 Two fine damask table cloths
- 259 A similar lot
- 260 A similar lot
- 261 A similar lot
- 262 A large damask table cloth and 24 serviettes
- 263 Twenty-one serviettes, 4 supper cloths, 3 butler's tray cloths, and 2 small tray cloths (30 *pieces*)
- 264 Four kitchen table cloths, and a quantity of cretonne chair and couch covers
- 265 Six blankets
- 266 A similar lot
- 267 Five blankets

Basement.—Servants' Hall.

- 270 The drab ground figured and bordered Brussels carpet (about 20 yards)
- 271 A cast iron and steel mounted fender (4 ft. 4 in.), 2 steel implements, a japanned coal box, a brass cheval spark guard with wire panel, and a mantel board covered marone cloth (6 *articles*)
- 272 A deal Pembroke table on stained frame, fitted drawer (4 ft. 6 in.), and a deal table on stained frame (3 ft. 6 in.), fitted drawer
- 273 A japanned circular table (2 ft. 9 in.), a pair of flowered and lined cretonne curtains, and 3 tapestry table covers (6 *articles*)
- 274 A painted dwarf cupboard with shaped back, fitted 2 shelves, enclosed by pair of panel doors (3 ft. 8 in.)
- 275 A square-back easy chair, spring stuffed and upholstered in cretonne

- 276 A stained frame rail-back arm chair with rush seat, 2 stained bentwood frame cane-seat chairs, and 4 Windsor chairs (2 with rail backs) (7 chairs)

Butler's Bedroom.

- 279 The red ground figured and bordered Kidder carpet (12 ft. x 9 ft.), the underfelt, a strip of crimson bordered Brussels carpet (12 ft.), and a fender
- 280 An enamelled iron tubular French bedstead (3 ft.), fitted wire spring, a canvas platform, a thick wool mattress, 3 blankets, and a feather bolster and pillow
- 281 A similar bedstead (3 ft.) with lath spring mattress, a wool mattress, a flock bolster, and 3 blankets
- 282 A stained mahogany chest of 4 drawers with ledge back (3 ft. 3 in.), and a beech swing-frame toilet mirror
- 283 A japanned chest of 4 drawers (3 ft. 4 in.) with white china knobs
- 284 A painted tray-top washstand, fitted drawer (3 ft.), a similar 4-rail towel airer, the blue flowered toilet fittings of 6 pieces, a japanned hip bath, and a wicker linen basket (10 articles)
- 285 A deal Pembroke table on stained frame, fitted drawer (3 ft.), a pair flowered and lined cretonne curtains, and 2 Windsor chairs

Kitchen, Scullery, Pantry, &c.

- 286 A steel sliding bar fender (6 ft.), a poker, a japanned coal scuttle, and a large japanned plate warmer, lined zinc, with panel doors
- 287 A stout deal kitchen table, fitted 2 drawers, on square legs (7 ft.)
- 288 A deal side table, fitted drawer (4 ft. 9 in.), fitted grey marble pastry slab
- 289 A deal Pembroke table on stained frame (4 ft.), and a deal side table
- 290 Six Windsor chairs, and a similar arm chair
- 291 A stout deal table (3 ft.), a Windsor chair, a deal standing board, 3 zinc pails, a 2-handle circular wash-up bowl, an enamelled oval bath, a kneeling mat, and an enamelled silk basket (10 articles)
- 292 An 8-day dial in oak case, by *Kleyser and Co.*, of London
- 293 A *Kent's* 6-hole knife machine on stand
- 294 A deal Pembroke table, fitted drawer (4 ft.), 3 Windsor chairs, a cast iron fender, a birch hanging glass, a zinc pail, a wash-up bath, and an enamelled bowl (9 articles)

- 295 A copper carriage warmer covered carpet, 2 housemaids' deal boxes, 4 japanned tea trays, a dusting broom, a tin dustpan, and sundry brooms and brushes
- 296 A japanned and decorated cheffonier, fitted shifting shelves enclosed by 2 panel doors, the upper part having panel back with shelf (3 ft. 8 in.)
- 297 A pair 10-tread patent steps, 4 Windsor chairs, a large cocoa door mat, 2 slip mats, and 2 indiarubber hot water bottles (10 *articles*)
- 298 A japanned cabinet refrigerator lined zinc with hinged top (2 ft. 9 in.)
- 299 A brass coffee percolator, and a similar kettle on stand

Coppers.

- 301 A 2-handle stock pot with cover and brass tap (12 in.)
- 302 A 2-handle Bain Marie tray with 11 pots and 10 lids
- 303 A turbot kettle with drainer and cover (19 in.)
- 304 Two large stew pans (11 in. and 10 in.) and lids, and a saucepan
- 305 Three stew pans (9 in., $7\frac{1}{2}$ in., and 7 in.) and lids, and a saucepan (4)
- 306 A bombe mould and lid, 2 fancy jelly moulds, and 2 Charlotte moulds (5)

Irons, Tins, and Sundries.

- 308 An iron saucepan and steamer, a large iron oval boiler and cover, a steel stew pan, a tin fish kettle and cover, an iron kettle, a porridge saucepan, an enamelled preserving pan, and a set of scales with dish and weights (9)
- 309 A tin fish kettle and cover, a stove kettle, 3 baking tins, a baking sheet, a gridiron, an enamelled colander, a sieve, a fry pan, a fry basket, a set of scales with copper dish and weights, 2 enamelled bowls and a bread pan with tin cover and 2 tin cake tins, 2 flat irons and stand (20)
- 310 A pastry board, a food chopper, a mincing machine, a potato masher, 5 fancy jelly moulds, a box of cutters, sundry tin darioles, moulds, and patty pans, 2 ice moulds, a saw, 2 cook's knives, a rolling-pin, 2 wood spoons, 3 tin-openers, a wood tap, a gravy strainer, an egg whisk, and 2 slices
- 311 Six metal table spoons, 6 dessert spoons, 12 forks, 4 tea spoons, 6 egg spoons, a wood 2-division knife box, 4 enamelled bowls, 4 pie dishes, 8 pudding basins, a red ware bread pan and cover, and a Marshall's patent freezer (53 *articles*)

END OF FIRST DAY'S SALE.

30, PEMBRIDGE SQUARE, W.

SECOND DAY'S SALE.

Bedroom Suites, Carpets, China, Silver, Jewellery, Coins, Wine,
Morning Room Effects, Oil Paintings and Water Colours.

On TUESDAY, 20th APRIL, 1909

(At ONE o'clock precisely).

Landing and Stairs to First Floor.

LOT

- 314 Two lengths of figured light ground pile carpet (6 yards), a bordered Axminster mat, a mahogany lavatory mirror, fitted shelf and towel rail, and a bordered pile rug (5 ft.)
- 315 A crimson ground figured and bordered Axminster carpet (7 ft. 6 in. x 6 ft.)
- 316 The crimson ground and flowered thick Axminster pile carpet to stairs (about 12 yards), in 2 lengths, and the felt pads

First Floor.—Bath Room.

- 318 A crimson, blue, and orange figured Turkey carpet (7 ft. 6 in. x 6 ft. 6 in.)
- 319 A Berlin iron kerb fender (3 ft.), a wicker and rush angle linen basket, 2 pieces figured toilet ware, a cork bath mat, a mahogany hanging double towel rail, and an Oake's patent bath tray (7 articles)
- 320 A gentleman's fine Old English mahogany wardrobe, the upper part fitted 5 sliding trays, enclosed by 2 panel doors, and 4 drawers under (4 ft. 4 in.)
- 321 An Old English mahogany circular revolving table with sunk top and open-work border on pillar and claw (2 ft.)
- 322 A massive brass ornamental French bedstead with extending footrail (5 ft.), and a Heal's patent spring mattress to fit
- 323 A thick wool and hair mattress in tick
- 324 A feather bolster, 2 pillows, 3 blankets, and a printed cotton coverlet (7)

Right Front Bedroom.

- 326 Two pairs figured terra-cotta tapestry curtains, trimmed fringe, and holders
- 327 A brass-railed kerb fender with reeded knobs (4 ft. 6 in.), set of steel implements with chased ormolu handles, and a brass wire spark guard
- 328 A walnut and brass-mounted coal box
- 329 A lofty chimney glass in gilt ornamental frame with elliptical top
- 330 The thick Indian pile carpet with light ground crimson border and figured (size 14 ft. 6 in. x 12 ft. 3 in.)
- 331 The underfelt
- 332 A 4-fold lofty screen covered embossed gilt decorated leather paper
- 333 A massive brass ornamental tubular French bedstead with extended foot-rail (5 ft.) with wove wire centre, and a thick hair mattress to fit
- 334 A hair mattress in pink stripe, a feather bolster and 2 pillows, 3 blankets, and a printed cotton coverlet (8 *articles*)
- 336 **A well-finished artistic bedroom suite in white enamel on solid mahogany, and similarly lined throughout, comprising:—**
 - A combination wardrobe with 2 hanging cupboards at sides, fitted hooks and shelves, enclosed by bevelled robing mirror panel doors, dwarf cupboard in centre with pair of fancy sash glazed doors, recess with mirror back and 5 drawers under (6 ft. 9 in.)
 - A pedestal dressing table, fitted 7 drawers, on supports, and surmounted by 4 small drawers with mirror panels and shelves over, large bevelled swing mirror in centre (4 ft. 3 in.)
 - A washstand *en suite* with marble top and deep tiled back, fitted 2 shelves and swing mirror drawer and 2 cupboards under (4 ft.)
 - A square pedestal cupboard, and a 5-rail towel airer
 - Three cane-seat chairs *en suite*
- 338 A prettily designed toilet set with embossed chrysanthemums, butterflies, and floral ornamentations, of 17 pieces, including foot bath, a white ware slipper pan, and a water bottle and tumbler (21 *pieces*)
- 339 A white enamelled oval 3-tier tea table of Louis XV. design with inset marble top, ormolu bands and mounts (2 ft.)
- 340 A white enamelled hanging cabinet with Adams decorations in festoons and husks, fitted shelf enclosed by pair of glazed doors (2 ft.)

- 341 A carved walnut-frame couch with shaped head and back, spring stuffed and upholstered in blue serge
- 342 A mahogany commode arm chair with cane panel back and hinged seat, fitted patent ware liner and loose cushion in figured cotton
- 343 A horseshoe-shaped easy chair upholstered in crimson cashmere
- 344 A feather cushion in cretonne, an Axminster slip mat, a pine bed table with hinged book rest, a wicker linen basket, a travelling timepiece in glazed ormolu case and extra leather case, and a hand mirror (6 *articles*)

Middle Bedroom

- 346 A crimson, blue, and green bordered Turkèy carpet (size 8 ft. 3 in. x 7 ft.)
- 347 A Berlin iron kerb fender (2 ft. 3 in.), a mahogany 2-fold towel airer, and a mahogany swing-frame dressing glass on supports and plateau
- 348 A brass tubular French bedstead with extending footrail (3 ft. 6 in.), chain spring mattress, and wadded lath cover
- 349 A hair mattress in pink stripe, a feather bolster, a pillow, 3 blankets, and a cotton coverlet (7 *articles*)
- 350 An old English mahogany bow-front chest of 4 drawers with knobs inset ivory centres (3 ft. 1 in.)
- 351 An Italian walnut writing table, the top lined morocco and fitted pen-box and 2 glass bottles, 4 drawers in frieze on fluted and reeded supports, and shaped stretcher (2 ft. 10 in.)

Left Hand Bedroom.

- 353 Two pairs of embroidered crimson cloth curtains
- 354 A burnished steel and ormolu mounted railed kerb fender (5 ft.), a set of steel implements with twisted handles, and a hearth brush
- 355 An ebonized cheval fire screen of artistic character with 2 glazed panels, fitted 18 small drawings representing Oriental figures and birds
- 356 A walnut and brass-mounted coal-box
- 357 The yellow ground figured and bordered Oriental carpet of excellent quality (size 16 ft. x 12 ft.)
- 358 The underfelt
- 359 A fine quality Persian rug with various colourings on grey ground (6 ft.)

- 360 A **handsome chimney glass** with brilliant bevelled plate in mahogany fluted frame with shaped panel top, finely carved scrolls, mask head, etc., in the Italian style (4 ft. 9 in. wide)
- A **choice ebony bedroom suite, in the style of the Florentine Gothic, elaborately carved in foliated scroll, fretwork, and other enrichments, comprising:—**
- 361 A hanging wardrobe with shaped arched pediment, inset mirror panels, enclosed by large mirror panel door with 4 twisted columns and ornamentation at the sides, 2 long drawers under (4 ft. 10 in.)
- 362 A chest of 4 long drawers with inlet marble top (4 ft. 10 in.)
- 363 A washstand with marble top and fretwork gallery, fitted 2 drawers, on supports and cross stretcher (4 ft.)
- 364 A pedestal chamber cupboard with marble top, fitted drawer, and commode
- 365 An **exceptionally fine Cheval mirror** in Florentine ebony, of similar design to the foregoing suite, shaped pediment with large swing mirror supported by massive spiral columns on shaped plinth, fitted 2 drawers and carved foliage ornamentation
- 366 A pair of arm chairs of a corresponding design, with deep stuffed panel backs and seats upholstered in crimson velvet bound gimp, *at per chair*
- 367 A similar lot, *at per chair*
- 368 A square open-arm settee to match, with triple panel back *en suite* (5 ft. 3 in.)
- 369 A dark blue, gilt and embossed toilet set of artistic design of 10 pieces, water bottle, a white ware toilet pail, and a mahogany 5-rail towel airer
- 370 A Vienna china trinket set decorated figures and richly gilt of 11 pieces, a pair of mottled blue ware bottle vases, and 3 photos (various)

Landing and Stairs to Ground Floor.

- 371 A pair of green serge curtains with embroidered and applique velvet borders
- 372 A crimson ground flowered and bordered Axminster carpet (8 ft. 6 in. x 6ft.)
- 373 The 36 in. wide crimson ground and flowered thick Axminster pile carpet to stairs (about 15 yards), in 3 lengths, and the felt pads
- 374 The 27 in. similar carpet to secondary stairs (about 8 yards), and 13 brass stair rods and eyes
- 375 The bordered horsehair carpet to basement stairs (about 9 yards), and a bordered Axminster slip mat

48. 376 A bevelled plate pier mirror in Italian carved wood frame with panel over, designed in allegorical figure subjects (plate 64 in. x 30 in.)

Hall.

- 380 A cocoa well mat, a brass umbrella stand with divisions, and 2 figured Axminster mats

20. 381 A convex mirror in circular reeded ebonized frame, with gallery top

20. 382 A mahogany lavatory mirror with brush box under, a blue and white Oriental china umbrella vase, and a small Holosteric barometer in brass frame

24. 383 A mahogany hat and umbrella stand, fitted pegs and drip liner

24. 384 An Old English rosewood and inlaid brass wheel barometer and thermometer, by *Furtwangler*, of Cardiff

11. 385 A **grandfather clock**, with chased brass and silvered dome, dial and striking movement, by *Daniel Brown*, of Glasgow, in a finely carved Chippendale mahogany case, with fretwork friezes and spiral columns, etc.

24. 386 The crimson ground figured Axminster carpet as laid (about 12 yards)

24. 387 An **oak and inlaid Welsh dresser**, fitted shelves in centre, cupboard and drawer either side and 3 drawers below with pierced brass drop handles, on cabriole legs (7 ft. 3 in. wide)

34. 388 A Japanese bronze dinner gong (20 in. diameter), on carved oak stand, with beater

- 389 A **pair of Old Yorkshire oak chairs**, carved in scrolls, etc., with applied mouldings and pendants, having sunk seats on supports and stretcher rails, *at per chair*

24. 390 A blue and white Nankin china octagonal shape rice bowl and cover with mask heads, decorated landscapes, pagodas, and river

- 391 A somewhat similar bowl and cover

- 392 A pair of similar octagonal dishes (13 in.)

- 393 A circular china dish in the Lowestoft style, enamelled armorial bearings, flowers, etc. (15 in.), and a pair of similar plates to match

9. 394 Two blue and white square Delft dishes, decorated figure and marine objects, a pair of circular fluted Höchst china dishes decorated armorial bearings, flowers, etc. (10 in.), and a pair of similar square dishes decorated with the Royal Coat of Arms (6 *pieces*)

Weapons.

- 387-
388-
389-
390-
391-
392-
393-
394-
395-
396 A trophy of 11 Australian boomerangs on circular cloth covered shield
- 397 Another trophy of 6 waddies and 6 flat clubs on circular shield
- 398 Two Australian wood shields, 7 boomerangs, and 3 clubs
- 399 Thirty-seven Australian spears with long wood shafts, and 3 larger similar spears
- 400 A trophy of an ancient cross-bow, and 2 old basket-hilted Scotch swords on shaped shield covered cloth
- 401 Another trophy of ancient Arab gun, beautifully inlaid ivory and mother-o'-pearl, and 2 long flint lock pistols with inlaid butts, on shield to match
- 402 A chased double battleaxe with spear centre, and 2 similar axes

Dining Room.

- 404 The blue, red and green ground figured and bordered Turkey carpet as laid (size 21 ft. x 12 ft. 6 in.)
- 405 A large black fleece hearthrug (6 ft. 6 in.), a carved wood footstool in velvet and needlework, a set of steel fire implements, a walnut and brass mounted coal box, liner and scoop, and a pair of bellows
- 406 A pair of extra wide figured heavy tapestry curtains lined cashmere, with cord holders
- 407 A similar lot
- 408 A **superior carved walnut sideboard** of artistic modern design, with 5 bevelled plate glass panels and bracket shelves, the lower portion fitted with drawer and 3 cupboards, fitted shelf and 2 cellarettes, etc., enclosed by carved panel doors (7 ft. wide)
- 410 A large overmantel *en suite*, with 5 bevelled plate glass panels and brackets (6 ft. 3 in. wide)
- 411 A set of extending walnut dining tables with rounded ends and 6 extra leaves, on massive supports (4 ft. 6 in. wide and opening to about 16 ft. 4 in. long)
- 412 A cabinet to match with panelled front forming side table or leaf stand (5 ft. wide)
- 413 A well-made walnut 2-tier dinner wagon, with panelled back, fitted 2 drawers lined mahogany, and under-tier (5 ft.)

- 21/- 414 A terra-cotta chenille table cover with Utrecht velvet border, trimmed fringe, and a crimson baize cover
- 21/- 415 A large mahogany writing table, the top lined morocco and fitted 3 drawers (6 ft. x 3 ft. 10 in.)
- 21/2/- 416 A carved Italian walnut writing table, the top lined morocco, fitted 2 mahogany lined drawers, on column supports and cross stretchers (3 ft. 6 in. wide)
- 22/- 417 A set of 6 solidly-made oak dining chairs with shield shape backs and hair stuffed seats, upholstered in green morocco, *at per chair*
- 418 A similar lot
- 41/- 419 A pair of oak carving chairs with railed backs, the spring and hair stuffed seats upholstered in green morocco, *at per chair*
- 22/- 420 A mahogany and inlaid oval tea tray of Sheraton design with shell centre
- 30/- 421 An Old French Boule inkstand with receiver and stamp box (14 in. diameter)
- 5/- 422 A coromandelwood and ormolu-mounted blotter, an oak open stationery case, a patent letter balance, a pencil box, a leather match box, a leather blotter, and an ormolu bear match stand (7 articles)
- 16/- 423 A pair of Chinese vases, the panels decorated figure subjects on a sea green ground, enamelled flowers, emblems, butterflies, etc. (9 in. high)
- 27/- 424 A somewhat similar pair of vases, richly decorated in dragons, etc. (13½ in.)
- 27/- 425 A pair of Satsuma vases decorated figures and encrusted rockwork (14 in.)
- 27/- 426 A repoussé brass Parisian garniture de cheminée with cherub heads, masks, foliated scrolls, and trophies in relief, consisting of a striking clock (20 in. high), by *Jules Graux*, of Paris, on stand, and a pair of 5-light candelabra to match (22 in. high)

China.

- 34/- 428 The blue and white figured and gilt Coalport breakfast and tea set of 10 breakfast cups, 7 tea cups, 8 saucers, 10 plates, 2 bread and butter plates, 2 basins, and 2 milk jugs (41 *pieces*)
- 21/9/- 429 **The fine Old Chamberlain's Worcester dessert service**, with richly gilt diamond shape borders decorated crest and monogram, with ivy leaf surround, comprising 4 centre compotiers, 3 side compotiers, one oval dish, 4 similar dishes, 4 square dishes, 2 heart shaped dishes, 3 shell shaped dishes, a pair of wine coolers with covers and liners, 2 sucré vases, covers, and stands, and 29 plates (62 *pieces*)

- 430 The similar tea and coffee set with gilt leafage decoration, comprising 6 tea cups, 10 coffee cups, 6 saucers, a basin, and 2 bread and butter plates (25 *pieces*)
- 431 A **valuable Old Crown Derby dessert service**, with red and richly gilt leafage borders and floral centre, comprising 2 oval dishes, 2 shell shaped dishes, 20 plates, and 2 sugar vases, covers and stands (30 *pieces*)
- 432 A Bloor Derby tea and coffee set with dark blue, gilt and red floral decorations, comprising sugar basin, cover and stand, cream jug, basin, 7 tea cups, 4 coffee cups, 7 saucers, and 2 bread and butter plates (3 *handles broken*) (25 *pieces*)
- 433 **The New Stone Basket Japan pattern dinner service**, with blue and red figured borders and decorated baskets of flowers, vases, etc., comprising soup tureen and cover with embossed acorn knob, a salad bowl, 4 vegetable dishes, 4 covers, 4 sauce tureens, covers and stands, 10 meat dishes, 41 meat plates, 24 pudding plates, and 12 soup plates (110 *pieces*)
- 434 The dark green border Masons ironstone, china part dinner service with floral decorations in colours, comprising oblong soup tureen and stand, 2 vegetable dishes (*one with division*) and one cover, a salad bowl, a sauce tureen cover and 2 stands, 3 oblong side dishes, a well dish, 4 meat dishes, 19 meat plates, 6 soup plates, and 2 pudding plates (45 *pieces*)
- 435 The Old English blue and white china part dinner service with vase and floral decorations and figured borders, comprising 33 meat plates, 12 pudding plates, 13 soup plates, 7 cheese plates, a sauce tureen cover and stand, 8 meat dishes in sizes, a vegetable dish and cover, and a cheese dish (80 *pieces*)
- 436 The Oriental china dessert service enamelled in colours with green and gilt decorations, the panels painted pagoda scenes, figures, birds, and flowers, comprising 4 oval dishes, 2 square dishes, and 7 plates (13)
- 437 The pretty dark blue and richly gilt trellis and scroll pattern cauldron china tea service with shaped panels painted roses, comprising 12 cups, 12 saucers, and 2 bread and butter plates (26 *pieces*)
- 438 The similar Old English pattern breakfast, tea and coffee service with floral and scroll decorations, comprising 11 breakfast cups, 12 tea cups, 12 coffee cups, 36 saucers, 24 plates, 3 basins, 2 milk jugs, a cream jug, 2 bacon dishes, 2 bread and butter plates, a muffin dish and cover, and 6 egg cups (113 *pieces*)

439 The dark blue and gilt Old English china breakfast set with floral decorations, comprising 5 cups, 11 saucers, 9 plates, 2 bread and butter plates, a sugar vase and cover, a milk jug, a basin, and 2 muffin dishes and covers (35 *pieces*)

440 The white embossed dinner service of 83 *pieces*

441 The odd dinner ware of 40 *pieces*, 2 china hot water dishes, the odd tea ware of 20 *pieces*, and 3 milk jugs (65 *pieces*)

442 **An Old Ironstone China (Chusan) dinner service**, decorated in colours in the Chinese taste, comprising 2 soup tureens, covers and stands, a salad bowl, 4 vegetable dishes and covers, 4 sauce tureens, covers and stands, 16 dishes in sizes, 24 soup plates, 58 meat plates, 24 pudding plates, 23 deep pudding plates, and 21 cheese plates (193 *pieces*)

Glass.

446 The cut trellis pattern suite, viz. :—

A quart decanter and stopper, a pint decanter and stopper, 6 sodas, 6 champagne tumblers, 12 champagnes, 10 sherries, 12 ports, 6 jelly glasses, 6 custard cups, 5 liqueurs, 5 finger bowls, and a celery vase (71 *pieces*)

447 A similar lot (71 *pieces*)

448 A similar lot (*no celery vase*) (70 *pieces*)

449 The plain suite, viz. :—

Twelve champagnes, 12 clarets, 10 ports, 12 sherries, 6 liqueurs, 4 finger bowls, 15 ice plates, and 9 star cut bottom tumblers (80 *pieces*)

450 A similar lot (80 *pieces*)

451 A plain claret jug, a cut liqueur decanter, a convoluted water jug, a heavy cut 2-handle fruit dish, and 6 star cut bottom preserve dishes (10)

452 A 3-division flower stand on brass supports, and 16 specimen glasses

Silver (at per ounce).

455 The Old English pattern table suite, comprising 12 table spoons, 12 dessert spoons, 12 table forks, 12 small forks, 12 tea spoons, and 1 gravy spoon (61 *pieces*)

ozs. dwts.

113

456 A similar lot (61 *pieces*)

113 10

457 Six fiddle pattern table spoons, 18 similar dessert spoons, and 2 sauce ladles (26 *pieces*)

37

* Case for Silver 2/17/6

- 458 Four fiddle pattern sauce ladles, a gilt lined sugar sifter, 6 similar egg spoons, a marrow scoop, a sugar spoon, 6 gilt salt spoons, and a pair of sugar tongs (20 *pieces*) *no ladles* 13
- 459 A set of 4 chased and gilt fruit spoons and a pair of similar spoons chased fruit and embossed mask cherub handles (6) 12 10
- 460 A set of 4 chased Indian circular salts on ball feet, 4 plated spoons, a pair of reeded vase shaped muffineers, and a pair of reeded oval mustard pots and spoons (14 *pieces*) (11 oz. 10 dwts.) *all at*
- 461 A pair similar salts on hoof feet, a pair vase shaped muffineers, 2 reeded oval mustard pots, and 4 spoons (10 *pieces*) (10 oz.) *all at*
- 462 A finely chased Indian boat shaped sugar basin with bird head terminals, a similar cream ewer with snake handle, and a shell shaped butter dish with lizard handle (10 oz. 10 dwts.) *all at*
- 463 A set of 4 pierced and chased boat shaped sweet dishes, designed in flowers and scrollwork 8 10
- 464 A finely chased circular fruit dish with pierced border ($8\frac{1}{2}$ in. wide) 10 0
- 465 An Indian bowl elaborately chased battle scene with numerous equestrian and other figures in bold relief (7 in.) (15 oz. 10 dwts.) *all at*
- 466 A pair chased and pierced fern pots with scroll and floral ornamentation 12 10
- 467 A similar lot 12 10
- 468 A circular salver with chased foliage and shell border on feet ($8\frac{1}{2}$ in.) 15
- 469 A set of 4 prettily designed and chased salt cellars, on ball feet, and spoons in case *all at*
- 470 A set of chased edge tea spoons and pair of sugar tongs in case *all at*
- 471 A handsome and finely cut diamond and floral glass claret jug with heavy silver mount and handle
- 472 An elegant tea set with fluted and scroll ornamentation, comprising oval tea pot, sugar basin, and cream ewer (14 oz. 10 dwts. gross) *all at*

Electro Plate, &c.

- 474 The King's pattern table service of 6 table spoons, 12 dessert spoons, 12 table forks, 12 small forks, and 12 tea spoons (54 *pieces*)

- 475 Six similar table spoons, 12 dessert spoons, 13 forks (*plain backs*), 11 tea spoons, and 6 egg spoons (*plain backs*) (48 *pieces*)
- 476 An Old English pattern soup ladle, an ivory handled bread fork, a similar crumb scoop, an odd fork, a sugar ladle, and 4 fiddle pattern salt spoons (9 *pieces*)
- 477 A pair of grape scissors, 2 small butter knives, 4 knife rests, and 2 pairs nut crackers (9 *pieces*)
- 478 A pair of three-light candelabra embossed with shells and foliated scrolls (22 in. high)
- 479 A pair of engraved ivory handled fish servers in morocco case
- 480 A set of 12 similar dessert knives and forks in walnut case
- 481 A set of 12 similar knives and forks engraved vine leaves, in walnut case
- 482 A set of 12 engraved ivory handled fish knives and forks, in walnut case
- 483 A similar set of 12 fish knives and forks, in walnut case
- 484 A handsome claret cup set of circular tray (14 in.), on ball feet, large gilt lined claret jug, and 9 goblets (11 *pieces*)
- 485 An oval soup tureen of elegant design, with reeded borders and nicely engraved, with cover, on stem base (13½ in.)
- 486 A plain circular egg stand, fitted 5 cups and spoons
- 487 A sugar and cream stand of artistic pattern with bent edges, chased and fluted, and spoon
- 488 A circular biscuit box with scroll and floral ornamentation, on ball feet
- 489 A 3-division luncheon dish with scroll border and handle
- 490 A circular salver with gadroon border finely engraved festoons, flowers, etc. (14½ in.)
- 491 A similar salver (12½ in.)
- 492 A 3-hole breakfast cruet with cut glass bottles, a glass butter dish with plated cover and stand, a Burslem ware similar dish decorated crest, 2 odd preserve covers, a small boat shaped 2-handled salt cellar, 6 salt spoons, and a pocket flask (13 *pieces*)
- 493 A pretty tea set, reeded and finely chased, comprising oval tea pot, sugar basin, and cream ewer
- 494 A pair of Old Sheffield pillar candlesticks with extending columns chased in foliated scrollwork

- 495 An oak and plated circular coffee tray with pierced border and claw shaped handles (14 in.)
- 496 A pair of oval entrée dishes with engraved covers, beaded edges, and shifting handles (12 in.)
- 497 A similar lot
- 498 An Old Sheffield shaped cake basket with openwork border and swing handle
- 499 An oval tea caddy engraved fern foliage (6 in.)
- 500 An elegant tea set, reeded and finely chased in foliated scrolls and flowers, comprising oval tea pot, sugar basin and cream ewer
- 501 **An oak and plated spirit tantalus**, with 3 finely cut hobnail glass bottles and stoppers (15 in.)
- 502 A pair of pierced circular jam pots and covers, a pair of plain Sheffield goblets, a champagne tap in case, and a 6-division toast rack (6)
- 503 A globular spirit kettle chased festoons, flowers, etc., on stand, fitted lamp
- 504 A plain oval dish cover with beaded edge and chased reeded handle (18 in.)
- 505 A similar cover (16 in.) and another (12 in.) to match
- 506 A **capital cutlery set** in oak canteen, comprising 2 pairs carvers with ivory handles, a steel, 36 large knives, and 36 small (77 *pieces*)
- 507 Two pairs of ivory handled carvers, a steel, 18 large knives, and 11 small (34)
- 508 A well-made oak canteen fitted tray and 4 drawers lined red cloth, pilaster fastening and hinged lid (19½ in.)

Jewellery.

- 511 A handsome fine gold band bracelet composed of 7 panels with cameos of classic figures representing the days of the week
- 512 A gold bracelet set with large sapphire
- 513 A heavy gold bracelet set with 14 large tinted various sapphires, Ceylon stones, and pearls
- 514 A **fine diamond and pearl bracelet**, the centre set with specimen pearl in diamond cluster, with sides
- 515 A handsome diamond and pearl bracelet with centre row of 11 pearls
- 516 A 5-stone diamond half-hoop ring set fine stones
- 517 A diamond ring set with brown diamond in centre

- 62/ 518 An oval cameo brooch surrounded by pearls
- 62/ 519 A gold oval locket set with monogram in pearls
- 3/2/ 520 An old lac and inlaid brass box, a shield shaped gold locket, an oval gold locket and railway pass on ring, another gold railway pass, 3 studs, a topaz, a gold locket inset with ore, and 4 trinkets (various)
- 3/2/ 521 A lady's gold hunter keyless watch
- 4/4/ 522 A long gold neck chain
- 96/ 523 A chased gold pencil case and a gold fob seal set with cornelian
- 524 A heavy gold curb chain with bar brooch with oval bloodstone and cornelian seal
- 7/2/ 525 A gold English lever watch
- 9/1/ 526 *Topaz set with pearls + 10 pieces of silver* Coins.
- 4/ 527 Edward II. pennies 10
- 51/ 528 Edward III. half groat, 2; Edward III. penny, 2; Edward III. half-penny, 1 5
- 529 Edward IV. groat, 2; Edward IV. halfpenny, 1; and another 4
- 4/ 530 Edward VI. shilling (side face), 1; Henry II. penny, 1; Henry II. half groat (second issue), 1 3
- 4/ 531 Henry III. penny (first issue), 2; Henry III. penny (second issue), 2; Henry III. penny (double struck), 1 5
- 532 Henry V. groat, Henry VI. groat, Henry VI. half groat, Henry VII. groat (third issue), Henry VII. half groat 5
- 51/ 533 Henry VIII. groat (second issue), 3; half groat (second and third issues), 2 5
- 1/ 534 Charles I. sixpence; Charles I. threepence; Charles I. twopence, 2; Charles I. penny; Charles I. half mark 6
- 10/ 535 Charles II. two mark, one mark and half mark, 2; Charles II. twopence, 2; and penny; one-sixteenth dollar 8
- 4/ 536 George I. sixpence, twopence, penny; George II. shilling, sixpence 5
- 4/ 537 George II. half crown, shilling, sixpence, fourpence, penny 5
- 4/ 538 George III. shilling, 2; sixpence; fourpence, 2; threepence, 3; twopence, 3; penny, 3; and a 1s. 6d. bank token 15

539	George III. Demerara; George IV. threepence, twopence, and penny; Queen Anne shilling, sixpence and threepence	7
540	James I. groat; shillings, 5; sixpence	7
541	James II. groat, 3; Billon plack, 2; Billon penny, fourpence, threepence, and twopence	9
542	William and Mary half-crown, shilling; Mary groat, 2	4
543	William III. shilling, sixpence; William IV. groat, penny, halfpenny	5
544	Robert III. groat, 2; half groat, 2; and penny	5
545	Henry VI. groat; Henry VIII. groat (third issue), 4; Henry VIII. penny (second issue); Charles II. fourpence, threepence; George IV. florin	9
546	Francis and Mary (testor 1, and half-testor 2); Mary Billon, 2; and 3 others	8
547	Ireland :—Edelhelm; Ethelred, 2; Edilehard, Sithric, Eured, Hanlaf	7
548	Foreign coins (various)	14
549	Shilling tokens, 7; Dutch coins, 4	11
550	Edward I. penny	8
551	One large medal, 2 others, and 2 bank tokens	5
553	A collection of tokens (<i>mostly fine impressions</i>)	50
554	A similar lot	50
555	A similar lot	50
556	A similar lot	50
557	Coins and tokens (<i>chiefly foreign</i>)	60
558	A similar lot	60
559	A similar lot	60
560	A similar lot	60
561	Roman Denarius Trojan; John, King of Castille Billon and various, 33	35
562	A collection of Roman, <u>Chinese</u> , and other coins	50
563	Early Roman and other coins	60
564	Swedish, Hessian, Turkish, Italian, and others	50
565	Louis Phillipe, Louis XV., Louis XVI., and Charles X.	31

- | | | | |
|---|-----|--|----|
| 4 | 566 | Medals | 34 |
| 4 | 567 | Charles II. pennies, 2; William and Mary pennies, 2; and various, 7 | 11 |
| 9 | 568 | A set of 46 plaster medallions of the Roman Emperors, etc., in gilt case | |

Wine (*at per dozen.*)

- | | | | |
|----|----------------|---|--|
| 9 | 569 | Three dozen and 4 pints of light Australian wine (various) | |
| 12 | 570 | Three dozen bottles of Australian Claret | |
| 12 | 571 | Two dozen and 9 similar wine | |
| 12 | 572 | Two dozen Australian Hock | |
| 13 | 573 | One dozen and 10 similar wine | |
| 9 | 574 | Two dozen and 11 Chateau Pontet Canet, 1890 | |
| 9 | 575 | Two dozen and 5 Berncasteler superior (<i>E. and F. Canbor</i>), Mayence | |
| 34 | 576 | Three dozen Brauncuberger, 1900 (<i>L. Homberger and Co.</i>) | |
| 4 | 577 | One and a half dozen very old Tawny Port, Vintage 1887 | |
| 13 | 578 | Two dozen and 9 Port | |
| 9 | 579 | Three dozen and 3 Claret, Chateau Lescours St. Emilion | |
| 9 | 580 | Three dozen Claret, Chateau Grand Puy Locoste, 1890 | |
| | 581 | A similar lot | |
| | 582 | A similar lot | |
| 9 | 583 | Two dozen and 11 Claret, Chateau Ducru Beau Caillou, 1890 | |
| 5 | 584 | One dozen and 4 quarts sparkling Moselle Brut, Berncasteler Doctor, 1898 | |
| 4 | 585 | Eight quarts Champagne, extra quality (<i>Roper, Frere and Co.</i>), Vintage 1898 | |
| 9 | 586 | Six bottles Scotch Whisky, Liqueur Specialité (<i>Alexander Ferguson and Co.</i>), 20 years old | |
| 9 | 587 | Four bottles similar Whisky | |
| 9 | 588 | 5 bottles Sherry (<i>Thomson, Marshall and Co.</i>) | |
| 19 | 589 | Two dozen Australian Port | |
| 9 | 590 | One and a half dozen similar wine | |

Morning Room.

- | | | |
|---|-----|---|
| 9 | 591 | A crimson ground figured and bordered Turkey carpet (12 ft. x 10 ft. 6 in.) |
| | 592 | A burnished steel and chased ormolu kerb fender with spiral rail and rests (5 ft.), and a set of implements <i>en suite</i> |

- 593 An ornamental wrought brass and copper electric radiator with cord and plug
 594 A pair of green and blue ground figured tapestry curtains lined cashmere finished cords, with holders
 595 A similar lot with festooned valance

34- 596 A chimney mirror in pollard oak and gilt frame (4 ft. 6 in. wide)

34- 597 A pair of brass electric table lamps with silk shades, cords, and plugs

16- 598 An ornamental brass electric table lamp with green opal shade, cord, and plug, and another with silk shade

10- 599 A **fine French tapestry panel**, depicting an historical subject, "The serving of the death warrant on Mary Queen of Scots, signed *M. Brignolas*, having a floral border (8 ft. x 6 ft. 4 in.)

34- 600 A mahogany extending dining table with 2 extra leaves, opening 7ft. 10 in. (4 ft. 6 in. wide)

106 601 A **set of 10 Old English parlour chairs**, with embossed brass mountings in the Empire style, with cane seats and loose leather cushions, *at per chair*

25- 602 Two arm chairs to match, *at per chair*

0.42- 603 An **Old English mahogany secretaire bookcase**, fitted 14 moveable shelves, enclosed by 4 glazed sashed doors, the lower portion fitted with secretaire having inlaid fittings of pigeonholes and cupboards, surrounded by 14 drawers with brass drop handles (9 ft. wide)

604 A carved mahogany shaped settee upholstered in figured pile saddlebags and brown velvet finished fringe (7 ft.)

41- 605 A **patent fire resisting safe by Milner**, with interior fittings and key (outside measurements 24 in. x 18 in. x 18 in.), and the mahogany casing for same

20- 606 A well-made mahogany coin cabinet fitted 6 drawers, with loose divisional trays, enclosed by pair of panelled doors (2 ft. 6 in. wide)

91- 607 Two fencing foils, the "Instra" in tin box, a mahogany box, a leather case, 2 cash boxes, a leather bezique case, and a leather writing case (9)

14- 608 A pair of field glasses in leather case

30- 609 A pair of marine glasses by *J. H. Steward*, Strand, in leather sling case

41- 610 A red baize table cover, a fluted Vallauris bowl on feet (6 in. diameter), 2 china tazzas, and a Japanese bronze Koro with pierced cover and Kylin surmount (5½ in.)

- 32/ 611 A well-modelled bronze figure—"Roman Athlete" (20 in. high)
 24/ 612 Another bronze figure, "Venus de Milo," signed *Ron. Sauvage* (25 in high)
 40/ 613 A pair of Florentine marble mosaic panel pictures depicting a Cavalier and Lady (in ebony frames)

Oil Paintings (in gilt frames.)

Staircase.

By or attributed to

- 4 1/2 615 "Continental Coast Scene, with Jetty, Fishing Boats, Figures, etc." (50 in. × 32 in.) 1879, J. Jack
 1 1/2 616 "Coast Scene, with Hut, Boat, and Fisherman" (58 in. × 39 in.) Paul Collins

Left Front Bedroom.

- 10/ 617 "Two Groups of Flowers" (17 in. × 13 in., 23 in. × 15 in.)
 another—"Head of Christ," and a water colour drawing—"Lough Goun"

Library.

- 2 1/2 618 "Italian Landscape with Rocky Cascade" (39 in. × 31 in.) Poussin
 20 619 "Continental Seascape, with Boats and City in Background" (50 in. × 39 in.) Edwin Hayes
 20/ 620 "Christ Granting the Crown of Life to the Madonna" (gilt star frame), and a series of Indian drawings representing the Signs of the Zodiac (circular frame) ✓

Staircase.

- 621 "Dutch Landscape and Garden Scene, with Figures of Cavaliers, etc." (25 in. × 20 in.) Wouvermann
 622 "Italian Landscape, with Bull, Goats and Sheep" (57 in. × 36 in.) Phillip Roos
 623 "Sheep and Goats in Landscape" (58 in. × 66 in.) Phillip Roos
 624 "The Temptation of St. Anthony" (25 in. × 20 in.)
 10/ 625 "Small Half-length Portrait of a Gentleman in white frill collar" (16 1/2 in. × 14 in.) Upton
 3 1/2 626 "Half-length Portrait of James II. (18 in. × 15 in.) School of Kneller
 3 1/2 627 The companion (30 in. × 28 in.) E. Levy

44/9 628 "Half-length Portrait of Gentleman with white ruffle"
(21 in. × 17 in.) Vandyk School

12/ 629 "Head of Madonna" (20 in. × 17 in.)

629a ~~The companion picture~~ Emile Levi

Dining Room.

62 630 "St. Cecilia" (28 in. × 36 in.) Style of Guerchino

631 "Emblems of Mortality" (22 in. × 17 in.) De Heen

632 "Group of Fruit, Bird's Nest, etc." (24 in. × 18 in.), (*carved
Florentine frame*) Italian School

633 "Oval three-quarter length Portrait of a Lady with Mandolin"
(32 in. × 26 in.), (*carved Florentine frame*) Italian School

634 "Pastoral Shepherdess and Sheep in Landscape" (*panel*)
(18 in. × 14 in.) Fragonard

635 "A Dutch Interior with 3 Musical Figures" (*panel*) (20½ in. ×
16½ in.) Ian Steen

636 "Pastoral Landscape, with Portraits of the Artist's Wife
and 2 Children" (43 in. × 25 in.) Hablot K. Brown

637 "Dutch Kitchen Interior, with Figure of Man in Red Coat—
The Vegetable Seller" (22 in. × 15 in.) Tenier

638 "Madonna and Child, with Cherub" (20 in. × 13 in.)

639 "Barrow-in-Furness, with Viaduct over River" (58 in. ×
43 in.) Robert Fowler

640 "Ruth and Boaz" (60 in. × 38 in.) Dowling

641 "Pastoral Landscape, with Portraits of the Artist's Wife and
2 Children" (29½ in. × 11½ in.) Hablot K. Brown

642 "Dutch Interior, with Man and Woman drinking" (*panel*)
(13½ in. × 11½ in.) Heemskirk

643 "Small half-length Portrait of Man in brown coat and hat"
(*panel*) (6 in. × 5 in.) F. Bol

644 "Dutch Scene, with numerous Peasants" (*panel*) (13 in. ×
9½ in.) Tenier

645 "The Scribe" (7½ in. × 5 in.) Schalken

646 "Dutch Interior and Men Seated at Table Smoking" (*panel*)
(13 in. × 10½ in.)

- 100 647 "Abraham and Isaac" (58 in. × 43 in.)
 2 648 "The Adoration of the Fathers, St. Bruno and others"
 (49 in. × 46 in.) (*a fine 16th Century Italian Work*)
 21 649 "Pastoral Landscape, with Portrait of the Artist's Wife
 and 2 Children" (30 in. × 12 in.) Hablot K. Brown
 4 650 "Dutch Interior, with Figure of Man with Pipe, and Woman"
 (*panel*) (8 in. × 6½ in.) School of Terburg
 7 651 "Two Bulls in Stable" (22 in. × 18 in.) Denvan Adams

Smoking Room.

- 652 "Dutch Interior of Cottage and 3 Figures" (*oval panel*)
 (15 in. × 12 in.) Bloot
 40 653 "The Crucifixion" (31 in. × 22 in.) (*a clever picture*)
 28 654 "Seascape and Boats" (10½ in. × 6 in.) Edwin Hayes
 21 655 "Dutch Interior, with Figures of Men and Women" (*panel*)
 (20 in. × 15 in.) Molinaer
 7 656 "The Philosopher" (*panel*) (14 in. × 10 in.)
 657 "Crossing the Ford" (28 in. × 23 in.) School of Wouvermann
 658 "Seascape and Boats" (11½ in. × 7½ in.) Edwin Hayes
 659 "Rocky Coast Scene" (12 in. × 10 in.) Edwin Hayes

Drawing Room.

- 660 A curious old miniature painting representing an Interior, with
 numerous Figures of Ladies distributing Jewellery, Lace,
 etc.

Water Colour Drawings (in gilt frames).

Drawing Room.

- 662 "Venetian Canal Scene and Buildings" (36 in. × 24 in.)
 A. Pollentine
 663 The companion picture
 A. Pollentine
 664 "Birch and Bracken"
 665 "Iona" (26 in. × 19 in.) MacWhirter
 666 "Portobello" (18½ in. × 12 in.) (*a fine drawing*) Sam Bough

- 667 "Ben Nevis, from the River Lochy" (28 in. \times 20 in.) **Walter Severn**
 668 "Limehouse-on-the-Thames" (20 in. \times $8\frac{1}{4}$ in.) **W. L. Wyllie**
 669 "Country Road with Children, Pool, and Farm Building"
Margaret Bernard
 670 "Scotch Mountain Scene, with Heather and Cattle" (19 in. \times
 $11\frac{1}{2}$ in.) **J. Carlisle, 1894**
 671 "Scene on the Tay" (38 in. \times 24 in.) **Walter Severn**
 672 "Stormy Seascape and Old Hulk" ($13\frac{1}{2}$ in. \times 10 in.) **T. B. Hardy**
 673 "Small Lake and Mountain Scene" **F. J. Coleridge**
 674 "Head of a Saint" (17 in. \times 11 in.)
 675 "The Marriage of Saints" ($20\frac{1}{2}$ in. \times $8\frac{1}{2}$ in.)
 676 "Ben Nevis, from the Peat Moss" ($25\frac{1}{2}$ in. \times $13\frac{1}{2}$ in.)
T. M. Richardson
 677 "Landscape and Sheep" ($8\frac{1}{2}$ in. \times $6\frac{1}{2}$ in.)
C. Cannon, after Sidney Cooper
 678 "View in Old Edinburgh" (21 in. \times $14\frac{1}{2}$ in.) **J. Sanderson**
 672 The companion picture **J. Sanderson**
 680 "Rocky Sea Coast" (39 in. \times 20 in.) **John Faulkner, 1879**
 681 "View from Rosehall, Sutherland" ($29\frac{1}{2}$ in. \times $20\frac{1}{2}$ in.) **Walter Severn**
 682 "Continental Street Scene, Buildings, and Figures"
 (21 in. \times 14 in.) **S. G. Prout**
 683 "Spanish Figures—a Sketch" (7 in. \times 6 in.) **David Wilkie**

END OF SECOND DAY'S SALE.

30, PEMBRIDGE SQUARE, W.

THIRD DAY'S SALE.

The Valuable Library of Books.

On WEDNESDAY, APRIL 21st, 1909

(At ONE o'clock precisely).

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- 692 Stephens' Central America, 2 vols., *calf gilt*; Stanley's Sinai and Palestine; and various, 3 6
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- 9- 697 Spencer's First Principles, 1; Mill's Examinations of Hamilton's Philosophy, 1; Mill's Political Economy, 1; and various, 5 8
- 1- 698 Campbell's Lives of the Admirals, 8 vols., *half calf*, 1817; Thairlwall's History of Greece, 8 vols., *cloth* 16
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